

How Great the Wisdom and the Love

Advanced
Violin Solo

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Arr. by Peggy Wheelwright

The musical score is arranged in three systems. The first system (measures 1-7) features a Violin part with a whole rest and a Piano accompaniment starting at *mp*. The second system (measures 8-15) features a Violin part starting at *mf* and a Piano accompaniment also starting at *mf*. The third system (measures 16-22) features a Violin part and a Piano accompaniment, both marked with *poco rit.* and *a tempo* directions.

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Vln. 23

Pno. 23

Violin staff (23-29): Treble clef, key signature of one flat. Measures 23-29. Measure 24 contains a circled trill on G4. Measure 25 contains a circled trill on A4. Measure 26 contains a circled trill on B4. Measure 27 contains a circled trill on C5. Measure 28 contains a circled trill on D5. Measure 29 contains a circled trill on E5.

Piano accompaniment staff (23-29): Treble and bass clefs, key signature of one flat. Measures 23-29. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 30

Pno. 30

Violin staff (30-36): Treble clef, key signature of one flat. Measures 30-36. Measure 30 contains a circled trill on G4. Measure 31 contains a circled trill on A4. Measure 32 contains a circled trill on B4. Measure 33 contains a circled trill on C5. Measure 34 contains a circled trill on D5. Measure 35 contains a circled trill on E5. Measure 36 contains a circled trill on F6. A five-measure slur covers measures 34-36. Dynamics: *poco rit.* (measures 34-35), *a tempo* (measures 36-37), *mf* (measures 38-39).

Piano accompaniment staff (30-36): Treble and bass clefs, key signature of one flat. Measures 30-36. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics: *poco rit.* (measures 34-35), *a tempo* (measures 36-37), *mf* (measures 38-39).

Vln. 37

Pno. 37

Violin staff (37-43): Treble clef, key signature of one flat. Measures 37-43. Measure 37 contains a circled trill on G4. Measure 38 contains a circled trill on A4. Measure 39 contains a circled trill on B4. Measure 40 contains a circled trill on C5. Measure 41 contains a circled trill on D5. Measure 42 contains a circled trill on E5. Measure 43 contains a circled trill on F6. A dynamic marking of *f* is present at the end of the staff.

Piano accompaniment staff (37-43): Treble and bass clefs, key signature of one flat. Measures 37-43. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the end of the staff.

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Vln. 44

Pno. 44

Violin staff 44-51: Treble clef, key signature of one sharp (F#), starting at measure 44. The melody features eighth and sixteenth notes with slurs and a seven-measure rest in measure 51.

Piano accompaniment staff 44-51: Treble and bass clefs, key signature of one sharp. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 52

Pno. 52

mf *molto rit.*

Violin staff 52-59: Treble clef, key signature of one sharp. The melody is marked *mf* and *molto rit.* It features a long note in measure 52 and a fermata in measure 53.

Piano accompaniment staff 52-59: Treble and bass clefs, key signature of one sharp. The right hand has a fermata in measure 53. The left hand continues with eighth-note accompaniment.

Vln. 60

Pno. 60

f *a tempo*

Violin staff 60-67: Treble clef, key signature of one sharp. The melody is marked *f* and *a tempo*. It includes a key signature change to two sharps (F# and C#) in measure 61 and a fermata in measure 66.

Piano accompaniment staff 60-67: Treble and bass clefs, key signature of one sharp. The right hand has a key signature change to two sharps in measure 61 and a fermata in measure 66. The left hand continues with eighth-note accompaniment.

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Vln. 67 *ff* *rit.*

Pno. 67 *rit.*

Vln. 74 *mf* *a tempo*

Pno. 74 *mf* *a tempo*

Vln. 82 *molto rit.*

Pno. 82 *molto rit.* *8va*