

Under Paris Skies

Intermediate
Violin Solo
Piano Accompaniment

(Sous le Ciel de Paris)

Hubert Giraud
Arr. by Peggy Wheelwright

$\text{♩} = 58$

Violin

Piano

f

rit.

mf a tempo

rit.

mf a tempo

Vln.

Pno.

rit.

Vln.

Pno.

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Vln. *mf*

Pno. *mf*



Vln.

Pno.



Vln. *mf*

Pno. *mf*



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43

Vln.

Pno.

Violin staff (measures 43-49): Treble clef, D major key signature. Measures 43-49 contain a melodic line with eighth and quarter notes, some with slurs and accents.

Piano accompaniment (measures 43-49): Treble and bass clefs. Treble clef contains chords and single notes. Bass clef contains a steady eighth-note accompaniment.

50

Vln.

Pno.

rit. *mf a tempo*

Violin staff (measures 50-56): Treble clef, D major key signature. Measures 50-51 feature a long slur over two half notes. Measure 52 has a *rit.* marking with a wedge. Measure 53 has a *mf a tempo* marking with a wedge. Measures 54-56 continue the melodic line.

Piano accompaniment (measures 50-56): Treble and bass clefs. Treble clef contains chords and single notes. Bass clef contains a steady eighth-note accompaniment. Similar to the first system, it includes *rit.* and *mf a tempo* markings.

57

Vln.

Pno.

Violin staff (measures 57-63): Treble clef, D major key signature. Measures 57-63 contain a melodic line with slurs and accents.

Piano accompaniment (measures 57-63): Treble and bass clefs. Treble clef contains chords and single notes. Bass clef contains a steady eighth-note accompaniment.

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Vln. 64

Pno. 64

This system contains measures 64 through 69. The violin part (Vln.) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final measure. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line of chords. A dynamic marking of *f* (forte) is present in measure 67.

Vln. 70

Pno. 70

This system contains measures 70 through 75. The violin part continues with a melodic line of quarter and eighth notes. The piano accompaniment maintains its harmonic support with chords in both hands.

Vln. 76

Pno. 76

This system contains measures 76 through 81. The violin part concludes with a melodic phrase. The piano accompaniment provides a consistent harmonic background.

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82

Vln.

Pno.

p

88

Vln.

Pno.

f

94

Vln.

Pno.

fp *rit.* *rit.*

fp *rit.*

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100

Vln.

ff *f a tempo*

Pno.

ff *f a tempo*

106

Vln.

Pno.

112

Vln.

molto rit. *pizz.*

Pno.

molto rit. *mp*