

# Under Paris Skies

Intermediate Advanced  
Violin Solo  
Piano Accompaniment

(Sous le Ciel de Paris)

Hubert Giraud  
Arr. by Peggy Wheelwright

$\text{♩} = 58$

Violin

Piano



*rit.* *mf a tempo*

*f* *rit.* *mf a tempo*

Vln.

Pno.



Vln.

Pno.



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Vln. 21 *mf*

Pno. 21 *mf*

Vln. 28 *f*

Pno. 28

Vln. 35 *mf* *spiccato*

Pno. 35 *mf*

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Vln. 41 *spiccato*

Pno. 41

Vln. 48 *f rit.* *mp a tempo*

Pno. 48 *rit.* *mf a tempo*

Vln. 54 *mf*

Pno. 54

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61

Vln. *mp* *mf* *f*

Pno.

67

Vln. *spiccato*

Pno. *f*

73

Vln. *spiccato*

Pno.

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78

Vln.

Pno.

Measures 78-84: Violin part features a melodic line with eighth and sixteenth notes, some slurs, and a crescendo hairpin. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a crescendo hairpin.

85

Vln.

*p* *f*

Pno.

Measures 85-91: Violin part features a melodic line with slurs and a dynamic range from *p* to *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a dynamic range from *p* to *f*.

92

Vln.

3 3 *fp*

Pno.

Measures 92-98: Violin part features a melodic line with triplets and slurs, and a dynamic range from *fp*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a dynamic range from *fp*.

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99

Vln. *rit.* *ff* *f a tempo*

Pno. *rit.* *ff* *f a tempo*

99

105

Vln.

Pno.

105

112

Vln. *molto rit.* *pizz.*

Pno. *molto rit.* *mp*

112