

All I Want for Christmas Is My Two Front Teeth

Intermediate
Violin Solo

Words and Music by Don Gardner
Arranged by Peggy Wheelwright

The musical score is written for a violin solo in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, numbered 1 through 25. The first staff begins with a 4-measure rest, followed by a series of triplets and a 3-measure triplet. The second staff starts at measure 7 and includes a 'V' marking above a triplet. The third staff starts at measure 10 and features a 4-measure rest and a 'V' marking above a triplet. The fourth staff starts at measure 13 and contains a slur over a triplet. The fifth staff starts at measure 16 and includes a 'V' marking above a triplet and a 4-measure rest. The sixth staff starts at measure 19 and includes a 'whistle!' instruction, a 'sfz' dynamic marking, and a 'mf' dynamic marking above a triplet. The seventh staff starts at measure 22 and includes a '2' marking above a triplet. The final staff starts at measure 25 and includes a '4' marking above a triplet.

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28

31

34

37

40

43

46

49

Suzuki book 3 (bottom notes)

52

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55 *(b)* *(b)* XI 1 V

58

61 3 XI 2 1 1

64 *sfz* *mf*

66 *(b)* *(b)* V

69 *(b)*

71 *p* *f* *p*

74 *f*

77

X = Reach up or back instead of shifting