

All I Want for Christmas

Intermediate Advanced
Violin Solo
Piano Accompaniment

Words and Music by Don Gardner
Arr. by Peggy Wheelwright

$\text{♩} = 144$

Piano

f

p

5

mf

Pno.

9

mf

Pno.

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13

Piano score for measures 13-16. The right hand features a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords and triplets. Dynamics include *mf* and *mf*³.

17

Piano score for measures 17-20. The right hand continues the melodic line with eighth notes and triplets. The left hand features a rhythmic accompaniment of chords and triplets. Dynamics include *sfz* and *mf*. A fermata is present over the final note of measure 20.

21

Piano score for measures 21-24. The right hand features a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords and triplets. Dynamics include *mf*. A fermata is present over the final note of measure 24.

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25

Pno.

mf

29

Pno.

mf

*mf*³

33

Pno.

sfz

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37

mf

Pno.

41

mf

Pno.

44

mf

Pno.

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47

Pno.

mf

50

Pno.

54

Pno.

mf

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58

Pno.

62

Pno.

66

Pno.

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Pno.

Musical score for piano accompaniment, measures 70-73. The score is in B-flat major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand melody includes triplets and dynamic markings of *p*, *f*, and *p*. The left hand accompaniment includes triplets and dynamic markings of *mf*, *p*, *f*, and *p*. Measure 70 starts with a key signature change to B-flat major.

Pno.

Musical score for piano accompaniment, measures 74-77. The score continues the melody and bass line from the previous system. The right hand features a triplet of eighth notes in measure 74 and a triplet of sixteenth notes in measure 75. The left hand has a triplet of eighth notes in measure 76. Dynamic markings include *f* and *p*.

Pno.

Musical score for piano accompaniment, measures 78-81. The score concludes with a fast sixteenth-note run in the right hand in measure 78. The left hand has a triplet of eighth notes in measure 79. The piece ends with a final chord in measure 81, marked with a fermata. Dynamic markings include *f* and *p*.