

Deck the Halls

Piano Accompaniment

Thomas Oliphant
Arr. by Peggy Wheelwright

$\text{♩} = 75$

The score is written for piano and consists of four systems of music. Each system is labeled 'Piano' or 'Pno.' on the left. The music is in 3/4 time and B-flat major. The first system (measures 1-5) features a treble clef with chords and a bass clef with a simple accompaniment. The second system (measures 6-11) includes first and second endings. The third system (measures 12-17) shows more complex treble clef patterns. The fourth system (measures 18-23) concludes with a final cadence. Dynamics include *f*, *mp*, and *mf*. A tempo marking of $\text{♩} = 75$ is at the top left.

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Pno.

24

1.

2.

f

Pno.

30

mf

Pno.

36

mp

1.

p

Pno.

41

2.

mf

mp

Pno.

47

p

53

Pno.

mf

59

Pno.

f

65

Pno.

1. 2.

71

Pno.

mf *p*

77

Pno.

mf