

Carol of the Bells

Piano Accompaniment
Violin Solo Level 3-4

Mykola Leontovych
Arr. by Peggy Wheelwright

$\text{♩} = 162$

The musical score is arranged in three systems. The first system shows the beginning of the piece in 3/4 time, marked *mp*. The Violin part starts with a whole rest for the first four measures, followed by a triplet of eighth notes. The Piano part features a melody of eighth notes with slurs in the right hand and a bass line of quarter notes in the left hand. The second system begins at measure 7, with the Violin part playing a sixteenth-note triplet and the Piano part continuing its accompaniment. The third system starts at measure 13, showing the Violin part with a triplet and the Piano part with a more complex accompaniment including dotted notes and a final cadence.

String Arrangements by Peggy © 2019 Peggy Wheelwright Music

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Carol of the Bells
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Vln. 19 *mf* 3 4

Pno. 19 *mf*

Vln. 24 *f* 1 3

Pno. 24 *f* *mf*

Vln. 29 *p* *mf* *p* *mf* *p* *mf*

Pno. 29 *p* *mf* *p* *mf* *p* *mf*

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Vln. 35 *p* *mf*³

Pno. 35 *p* *mf*³

Vln. 41 *mp*

Pno. 41 *mp*

Vln. 46 *f* *p*

Pno. 46 *f* *p*

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52

Vln. *mp*

Pno. *mp* *mp*

58

Vln. *mf* *f*

Pno. *mf* *f*

63

Vln. *mf*

Pno. *mf*

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68

Vln.

Pno.

f

73

Vln.

Pno.

p *mf* *p* *mf*

78

Vln.

Pno.

p *mf* *p* *mf* *mf*

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Vln. 83 *mp*

Pno. 83 *mp*

Vln. 89 *f* *mp*

Pno. 89 *f* *mp*

Vln. 95

Pno. 95 *poco rit.*