

Angel's We Have Heard on High

Intermediate Advanced
Violin Solo
Piano Accompaniment

Traditional French Carol
Arr. by Peggy Wheelwright

The musical score is arranged in three systems. The first system (measures 1-5) features a Violin part starting with a tempo marking of quarter note = 95 and a dynamic of *mf*. The Piano accompaniment starts with a dynamic of *mp*. The second system (measures 6-12) continues the Violin and Piano parts. The third system (measures 13-18) features a Violin part with a dynamic of *f* and a Piano part with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

String Arrangements by Peggy © 2019 Peggy Wheelwright Music

UNAUTHORIZED COPYING OR MODIFYING OF THIS WORK IS AGAINST THE LAW AND IS PROHIBITED
WHETHER IT BE FOR PERSONAL, NON-PROFIT, EDUCATIONAL, HOME OR OTHERWISE.

Angel's We Have Heard on High
Intermediate Advanced Violin Solo

Vln. 18 *mp* *mf* 7

Pno. 18 *p*

Vln. 23 *mf*

Pno. 23 *mp*

Vln. 29 *f*

Pno. 29 *mf*

Angel's We Have Heard on High
Intermediate Advanced Violin Solo

Vln. 35 *pizz.* *f*

Pno. 35 *mf* *mp*

Vln. 40 *arco* *mf*

Pno. 40

Vln. 46 *f*

Pno. 46 *mf*

Angel's We Have Heard on High
Intermediate Advanced Violin Solo

Vln. 52

Pno. 52

f

mf

Detailed description: This system covers measures 52 to 56. The violin part (Vln.) features a melodic line with slurs and accents, starting on a dotted quarter note. The piano accompaniment (Pno.) consists of chords and moving lines in both hands. Dynamic markings include a forte (*f*) accent in the violin and a mezzo-forte (*mf*) marking in the piano part.

Vln. 57

Pno. 57

Detailed description: This system covers measures 57 to 62. The violin part continues with a melodic line, showing some phrasing slurs. The piano accompaniment features a more active bass line with eighth notes and chords. There is a fermata over the final measure of the piano part.

Vln. 63

Pno. 63

rit.

rit.

Detailed description: This system covers measures 63 to 68, ending the piece. The violin part concludes with a melodic phrase. The piano accompaniment features a steady bass line and chords. Both parts include a *rit.* (ritardando) marking towards the end. The system concludes with a double bar line and fermatas over the final notes of both staves.