

Carol of the Bells

Suzuki VIOLA
Level 1-2

Mykola Leontovych
Arr. by Peggy Wheelwright

♩ = 162

The musical score is written for a single viola part in 3/4 time, with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a repeat sign and a series of quarter notes. The score is divided into measures 1 through 40. Measure numbers 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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47

3

pp *p*

56

mp *mf*

63

mp

68

mf

73

p *mf* *p* *mf*

78

p *mf* *p* *mf* *mp*

83

p

88

f *mp*

93

poco rit.