

Nearer, My God, to Thee

Advanced
VIOLA Solo
Piano Accompaniment

Lowell Maso & Sarah F. Adams
Arr. by Peggy Wheelwright

♩ = 90

Viola

Piano

Vla.

Pno.

Vla.

Pno.

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Vla. 16

Pno. 16

Detailed description: This system covers measures 16 to 20. The Viola part (top staff) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and some notes with slurs. The Piano accompaniment (bottom staff) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth and sixteenth notes. Dynamics are indicated by hairpins.

Vla. 21

mf *mp* *f*

Pno. 21

mf

Detailed description: This system covers measures 21 to 25. The Viola part continues its melodic line. The Piano accompaniment shows a dynamic shift from *mf* to *mp* and then to *f*. The right hand of the piano part has a more active role with chords and moving lines. The left hand maintains a steady bass line. A dynamic marking of *mf* is also present in the piano's right hand at the end of the system.

Vla. 26

Pno. 26

Detailed description: This system covers measures 26 to 30. The Viola part continues its melodic line. The Piano accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand. The key signature changes to two flats (Bb) at the beginning of this system.

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Vla. 31

Pno. 31

f

Vla. 37

Pno. 37

mf *mp f*

Vla. 42

Pno. 42

2p.

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Vla. 47

Pno. 47

rit. *mf*

Vla. 53

Pno. 53

poco accel. 5 *poco accel.*

Vla. 59

Pno. 59

f a tempo

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64

Vla.

Pno.

mf

mp

5

68

Vla.

Pno.

mf

6

72

Vla.

Pno.

rit.

rit.

p.