

# Nearer, My God, to Thee

Suzuki Cello  
Level 1-2

Lowell Adams & Sarah F. Adams  
arr. Peggy Wheelwright

♩ = 90

The musical score is written for a cello in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a tempo marking of ♩ = 90. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. The piece concludes with a double bar line and a repeat sign.

<https://stringarrangementsbypeggy.com>

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