

Tarantella Napoletana

Intermediate
Solo Violin
Piano Accompaniment

Italian
arr. Peggy Wheelwright

$\text{♩} = 128$

Violin

Piano

mf

mf

Vln.

Pno.

mp

mp

1. *V* 2. *V*

Tarantella Napoletana
Intermediate Solo Violin

Vln. 17 4 *mp* *mf*

Pno. 17 *mp* *mf*

Vln. 23 *f*

Pno. 23 *f*

Vln. 28 1. 2. *f* 4

Pno. 28 *f*

Tarantella Napoletana
Intermediate Solo Violin

Vln. 33

Pno. 33

Vln. 39

1. *V*

2. *V*

mf

Pno. 39

f

mf

Vln. 45

1. *V*

2. *V*

mp

Pno. 45

mf

mp

Tarantella Napoletana
Intermediate Solo Violin

50

Vln.

Pno.

Detailed description: This system covers measures 50 to 55. The Violin part (Vln.) is in treble clef and features a melodic line with eighth-note patterns and a trill in measure 54. The Piano part (Pno.) is in grand staff with a bass line of dotted half notes and a treble line of chords. A crescendo hairpin is present at the end of the system.

56

Vln.

Pno.

Detailed description: This system covers measures 56 to 61. The Violin part (Vln.) includes first and second endings for a trill in measure 57, marked with *mp* and *mf* dynamics. The Piano part (Pno.) features chords in the treble and dotted half notes in the bass, with dynamics *mp* and *mf* indicated.

62

Vln.

Pno.

Detailed description: This system covers measures 62 to 67. The Violin part (Vln.) continues with eighth-note patterns and a trill in measure 66, marked with *mf* and *f* dynamics. The Piano part (Pno.) features chords in the treble and dotted half notes in the bass, with dynamics *mf* and *f* indicated.

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Vln. 68

Pno. 68

Vln. 74

Pno. 74

Vln. 80

Pno. 80