

Solo Violin
Intermediate
Piano Accompaniment

Funiculi, Funicula

Luigi Denza (1880)
Arr. Peggy Wheelwright

Allegro Brillante ♩. = 120

Violin

Piano

Vln.

Pno.

Vln.

Pno.

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Vln. 16 *pp* *mp* *f*

Pno. 16 *pp* *mp* *f*

Vln. 22

Pno. 22 *mf*

Vln. 27 *mp* *f*

Pno. 27 *f* *mp* *f* *mf*

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Vln. 32

Pno. 32

Measures 32-36. Violin part: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 34 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 35 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 36 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Piano part: Treble and bass clefs, key signature of two sharps. Measures 32-36 feature a steady accompaniment of eighth notes in both hands, with dynamic markings *p* and accents.

Vln. 37

Pno. 37

Measures 37-41. Violin part: Treble clef, key signature of two sharps. Measure 37 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 38 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 39 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 40 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 41 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Piano part: Treble and bass clefs, key signature of two sharps. Measures 37-41 feature a steady accompaniment of eighth notes in both hands, with dynamic markings *mp*, *f*, and *p*, and accents.

Vln. 42

Pno. 42

Measures 42-46. Violin part: Treble clef, key signature of two sharps. Measure 42 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 43 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 44 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 45 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 46 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Piano part: Treble and bass clefs, key signature of two sharps. Measures 42-46 feature a steady accompaniment of eighth notes in both hands, with dynamic markings *f* and accents.

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47

Vln.

Pno.

f

mp

mf

Detailed description: This system covers measures 47 to 51. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The piano accompaniment consists of a steady eighth-note pattern in both hands, with a dynamic marking of *mp* in measure 48 and *mf* in measure 49. A fermata is placed over the final measure (51).

52

Vln.

Pno.

f

Detailed description: This system covers measures 52 to 56. The violin part features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The piano accompaniment continues with the eighth-note pattern, with a dynamic marking of *f* in measure 54. A fermata is placed over the final measure (56).

57

Vln.

Pno.

mp

f

Detailed description: This system covers measures 57 to 61. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first measure, and *f* is placed below the second measure. The piano accompaniment continues with the eighth-note pattern, with a dynamic marking of *f* in measure 59. A fermata is placed over the final measure (61).

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Vln. 63 *mp*

Pno. 63 *mp*

Vln. 69 *pp*

Pno. 69 *mf* *pp*

Vln. 74 *mp* *f* *Div.*

Pno. 74 *mp* *f* *mf*

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79 Vln. *mp* Div.³

79 Pno. *f*

84 Vln. *f*

84 Pno. *mp* *f* *mf*

90 Vln. *mp* *f* Div.³

90 Pno. *p* *f* *p* *f*

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This musical score is for the piece "Funiculi, Funicula" for Solo Violin Intermediate. It consists of three systems of music, each with a Violin (Vln.) part and a Piano (Pno.) accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1 (Measures 96-101):
The Violin part begins at measure 96 with a series of eighth notes, followed by a half note with a first finger fingering (1) and a quarter note with a fourth finger fingering (4). The Piano accompaniment features a steady eighth-note pattern in both hands.

System 2 (Measures 102-107):
The Violin part starts at measure 102 with a triplet of eighth notes (3) and a half note with a first finger fingering (1). A dynamic marking of *f* (forte) is placed below the staff. The Piano accompaniment continues with eighth notes, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) appearing.

System 3 (Measures 108-111):
The Violin part begins at measure 108 with a half note with a second finger fingering (2) and a quarter note with a fourth finger fingering (4). It concludes with a triplet of eighth notes (3) and a half note with a first finger fingering (1). A dynamic marking of *f* is present. The Piano accompaniment continues with eighth notes, ending with a final chord.

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Vln. 114

Pno. 114

Vln. 120

3 4 *mp* *f* 4

Pno. 120

mp *mf*

Vln. 126

4 3 *ff* *f*

Pno. 126