

Blue Danube Waltz

Violin Solo Level 7+
Piano Accompaniment

Johann Strauss II

Arr. Peggy Wheelwright

Tempo di Valse ♩ = 185

The musical score is arranged in three systems, each with a Violin (Vln) part and a Piano (Pno.) part. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system (measures 1-6) features a Violin part starting with a rest, followed by a melodic line with a *mf* dynamic and a *cresc.* marking. The Piano part provides a harmonic accompaniment with a *mf* dynamic and *cresc.* marking. The second system (measures 7-12) shows the Violin part with a *ff* dynamic, a *rit.* marking, and a *mf a tempo* ending. The Piano part has a *ff* dynamic, a *molto rit.* marking, and a *mf a tempo* ending. The third system (measures 13-16) features a Violin part with a *leggiere* marking and a *spiccato* articulation. The Piano part continues with a *spiccato* articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

String Arrangements by Peggy © 2018 Peggy Wheelwright Music

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Blue Danube Waltz
Violin Solo Level 7+

Vln 19

1 4 1 4 1 4 1 4

molto rit. pizz.

Pno.

19

molto rit.

Vln 25

Waltz
Tempo di Valse ♩ = 120

1 **Slow** 4

mp arco *cresc.* *off* *poco a poco accelerando*

4

mp *arco* *cresc.* *off* *poco a poco accelerando*

Tempo di Valse ♩ = 120

Pno.

25

mp *cresc.* *poco a poco accelerando*

Vln 32

3 2 3

Pno.

32

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Vln 39 $\text{♩} = 176$

Pno. $\text{♩} = 176$

Vln 46 *molto rit.* *sweep* *a tempo*

Pno. *molto rit.* *a tempo*

Vln 52

Pno.

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Vln 58 *leggiero*

Pno. *spiccato mf* *f pesante*

Vln 63 *leggiero mf*

Pno. *mf*

Vln 69 *f pesante*

Pno. *f*

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Vln 74 *mf* *a tempo*

Pno. *mf*

Vln 80 *a tempo*

Pno.

Vln 86 *mf* *mf*

Pno. *mf* *mf*

Go to 4 *mf* Go to 5 *mf*

Go to 4 *mf* Go to 5 *mf*

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92

Pno.

98

Pno.

104

sweep *poco rit.* **D.S. al Fine** *sweep* *mf*

5

Pno.

Blue Danube Waltz
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Vln 110

Pno.

sweep

Vln 116

Pno.

sweep

spiccato

p

Vln 122

Pno.

mf

mf

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Vln 127

spiccato

Pno. 127

Vln 133

spiccato

Pno. 133

Vln 139

rit.

Pno. 139

rit.

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Vln 145 **7 Tempo di Valse** ♩ = 130
Slow
sweep

Pno. 145 **Tempo di Valse** ♩ = 130

Vln 151 **Tempo di Valse** ♩ = 186
poco a poco accelerando
spiccato

Pno. 151 **Tempo di Valse** ♩ = 186
poco a poco accelerando

Vln 157 **Tempo di Valse** ♩ = 186
spiccato

Pno. 157 **Tempo di Valse** ♩ = 186

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Vln 163

Pno.

Vln 169

Pno.

Vln 175

Pno.

Blue Danube Waltz
Violin Solo Level 7+

Vln 181

Pno.

Vln 187

Slow

Slow

$\text{♩} = 176$

Vln 193

Pno.

Blue Danube Waltz
Violin Solo Level 7+

Vln 199

Pno.

Vln 206

Slow

rit.

Pno.

Vln 212

10

f a tempo

sweep

Pno.

Blue Danube Waltz
Violin Solo Level 7+

The image displays a page of sheet music for the 'Blue Danube Waltz' Violin Solo Level 7+. It is divided into three systems, each containing a Violin (Vn.) part and a Piano (Pno.) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 217, 222, and 228 are indicated at the start of each system. The Violin part features various techniques such as slurs, accents, and 'sweep' markings. The Piano part consists of chords and arpeggiated figures. Fingerings (1-4) and bowings (V) are clearly marked throughout the score.

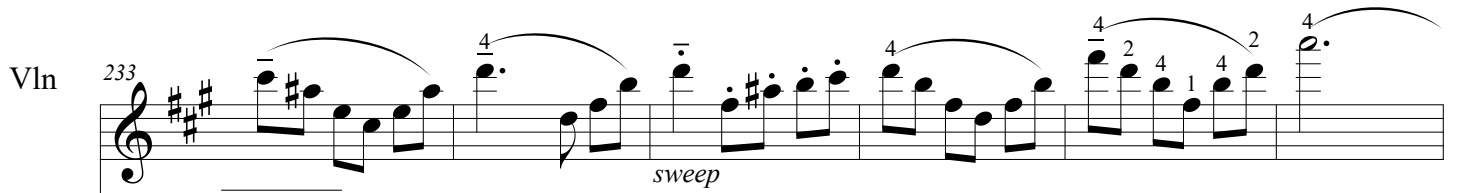
System 1 (Measures 217-221): The Violin part begins with a slur over measures 217-218, followed by a quarter note with a 4th finger fingering. A 'sweep' marking is present under a slur in measure 219. Measures 220-221 continue with slurred eighth notes, with a 2nd finger fingering in measure 220 and a 1st finger fingering in measure 221. The Piano part provides harmonic support with chords and arpeggios.

System 2 (Measures 222-227): The Violin part starts with a slur over measures 222-223, followed by a quarter note with a 4th finger fingering. A slur covers measures 224-225, and another slur covers measures 226-227. A 1st finger fingering is shown in measure 226. The Piano part continues with its accompaniment, including a 'V' marking in measure 226.

System 3 (Measures 228-232): The Violin part begins with a slur over measures 228-229, with fingerings 4 and 2. A slur continues over measures 230-231, with a 3rd finger fingering in measure 230. A 'sweep' marking is present under a slur in measure 231. Measure 232 starts with a slur over a quarter note with a 1st finger fingering. The Piano part continues with its accompaniment, including a 'V' marking in measure 232.

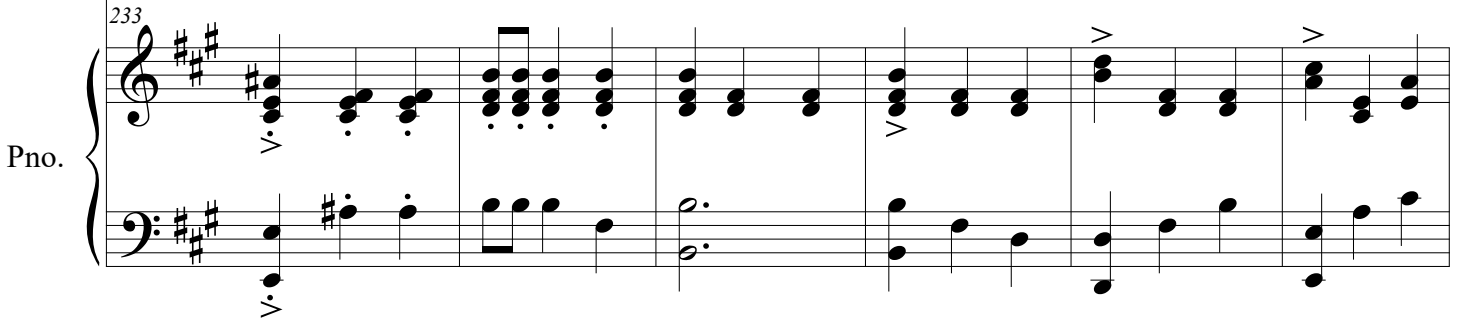
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Vln 233

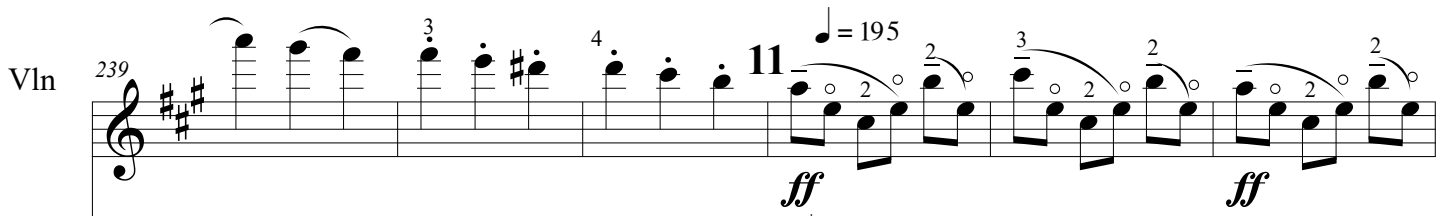


sweep

Pno. 233

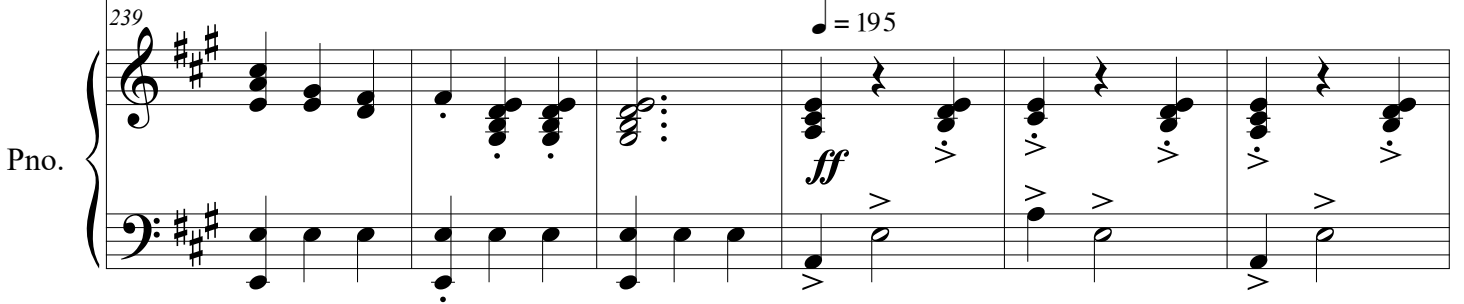


Vln 239



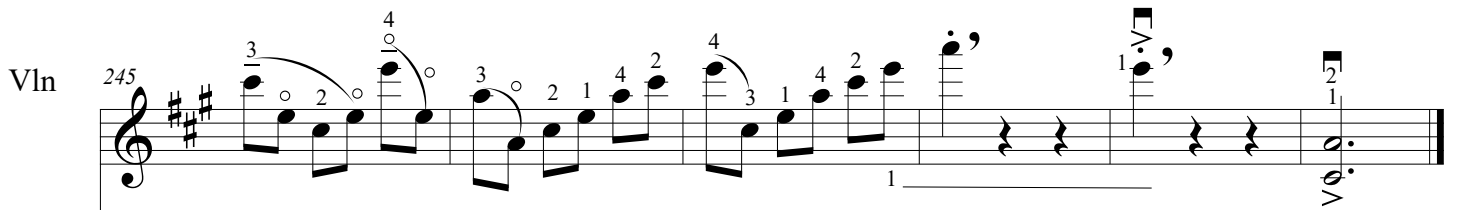
$\text{♩} = 195$
ff

Pno. 239



$\text{♩} = 195$
ff

Vln 245



Pno. 245

