

Solo Violin
Suzuki Level 5-6

Blue Danube Waltz

Johann Strauss II
Arranged by Peggy Wheelwright

Introduction

Tempo di Valse ♩ = 185

The musical score for the Introduction of the Blue Danube Waltz is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-11) begins with a forte (ff) dynamic and a tempo of 185 beats per minute. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The second staff (measures 11-17) starts with a ritardando (rit.) and a mezzo-forte (mf) dynamic, then returns to tempo (a tempo) with a mezzo-forte (mf) dynamic. The third staff (measures 18-24) is marked molto ritardando (molto rit.) and pizzicato (pizz.). The fourth staff (measures 25-31) is the beginning of the first waltz, marked '1 Waltz Slow' with a tempo of 120 beats per minute. It starts with a mezzo-piano (mp) dynamic and arco (arco) playing, then crescendos and ends with a poco a poco accelerando. The fifth staff (measures 32-37) continues the waltz with a mezzo-forte (mf) dynamic. The sixth staff (measures 38-44) is marked with a tempo of 176 beats per minute and a mezzo-forte (mf) dynamic. The seventh staff (measures 45-52) ends with a mezzo-forte (mf) dynamic and a tempo of 176 beats per minute. The score includes various performance instructions such as 'cresc.', 'pizz.', 'arco', 'molto rit.', 'sweep', and 'a tempo'. It also features fingering numbers (1-4), bowing marks (V), and a double bar line with repeat signs (//).

X = Reach up or back instead of shifting.

• = Lift bow or pause

spiccato
mf

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59 *f* *pesante*

66 *mf* *leggiero* *f* *pesante*

73 *mf* *a tempo*

80 *a tempo*

87 *mf* *Go to 4* *Go to 5* *mf*

94 *sweep*

101 *sweep* *poco rit.* *D.S. al Fine*

108 *sweep* *mf* *sweep*

115 *sweep* *p* *spiccato*

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121 *mf* *spiccato*

128

135 *spiccato* *off*

142 *rit.* **7** **Tempo di Valse** ♩ = 130 *Slow* *sweep* *sweep*

150 *poco a poco accelerando* *sweep* ♩ = 186

157 *spiccato* *mf* *spiccato* **8**

165

172

179

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186 **9** $\text{♩} = 176$
Slow

193

200 **Slow**

208 **10**
rit. **f** *a tempo* *sweep spiccato*

216 *sweep*

223

231 *sweep* *sweep*

237 **11** $\text{♩} = 195$
ff

244 **ff**