

Let It Snow! Let It Snow! Let It Snow!

Solo Violin
Level 7+
Piano Accompaniment

Words by Sammy Cahn
Music by Jule Styne
Arranged by Peggy Wheelwright

$\text{♩} = 110$

The musical score is arranged in three systems. The first system shows the beginning of the piece in 4/4 time, with a tempo of 110. The Violin part starts with a rest, while the Piano part begins with a forte (*f*) accompaniment. The second system (measures 5-8) features a solo violin line with various fingering numbers (5, 4, 3, 4, 3, 3, 2, 3, 2, 3, 1, 1) and a piano accompaniment with triplets. The third system (measures 9-12) continues the solo violin line with more complex fingering (4, 4, 3, 4, 4, 7) and piano accompaniment. The score concludes with a *mf* dynamic marking.

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Solo Violin Level 7+

Vln. 13

Pno. 13

Vln. 17

Pno. 17

Vln. 21

Pno. 21

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Solo Violin Level 7+

Vln. 25

1 2 4 1 4 4

3 3 3

7

Pno. 25

mf

Vln. 29

3 3 3 3 2 1 2 3 3 1

Pno. 29

Vln. 33

4 2 3 4 1 2

3 3 3 3

f

Pno. 33

f

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Vln. 37

Pno. 37

Vln. 41

Pno. 41

Vln. 45

Pno. 45

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Solo Violin Level 7+

Vln. 49

Pno. 49

Vln. 53

Pno. 53

Vln. 57

Pno. 57