

Let It Snow! Let It Snow! Let It Snow!

Solo Violin
Suzuki Level 5-6
Piano Accompaniment

Words by Sammy Cahn
Music by Jule Styne
Arranged by Peggy Wheelwright

$\text{♩} = 110$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

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Vln. 13 4 3 4 3 3 2 3 2 3 1 1

Pno. 13 3 3

Vln. 17 4 4 3 4 3 3 f

Pno. 17 3 3 f

Vln. 21 3 3

Pno. 21 3

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Vln. Pno.

25

mf

Vln. Pno.

29

mf

Vln. Pno.

33

f

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Vln. 37

Pno. 37

This system contains measures 37 to 40. The violin part features a melodic line with slurs and various fingerings (1, 2, 3, 4). The piano accompaniment consists of chords and arpeggiated figures in both hands.

Vln. 41

Pno. 41

This system contains measures 41 to 44. The violin part includes slurs, accents, and fingerings (1, 2, 3, 4). The piano accompaniment features chords with accents and a dynamic marking of *f* in measure 44.

Vln. 45

Pno. 45

This system contains measures 45 to 48. The violin part starts with a dynamic marking of *f* and includes slurs, accents, and fingerings (1, 2, 3, 4). The piano accompaniment features chords and arpeggiated figures in both hands.

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Solo Violin Level 5-6

This musical score is for a solo violin piece titled "Let It Snow! Let It Snow! Let It Snow!" at Level 5-6. It consists of three systems of music, each with a Violin (Vln.) part and a Piano (Pno.) accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 49 and ends at measure 57. The Violin part features various technical challenges, including triplets, slurs, and a double bar line with a repeat sign at the end. The Piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 49, 53, and 57 are clearly marked at the start of each system. The piece concludes with a final chord in the piano and a fermata over the final note in the violin.