

# Let It Snow! Let It Snow! Let It Snow!

Solo Violin  
Level 3-4  
Piano Accompaniment

Words by Sammy Cahn  
Music by Jule Styne  
Arranged by Peggy Wheelwright

The musical score is arranged in three systems. The first system (measures 1-4) features a Solo Violin part and a Piano accompaniment. The tempo is marked as quarter note = 110. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes fingerings (4, 4, 4, 4) and breath marks (V) for the violin. The piano part features triplets in the right hand. The third system (measures 9-12) continues the violin and piano parts with further fingerings (4, 4, 4, 4) and a triplet in the piano's right hand.

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Solo Violin Level 3-4

Vln. 13 4 4 4 V V

Pno. 13 3 3 3 3

Vln. 17 4 3 4 4 V f

Pno. 17 3 3 3 3 f

Vln. 21 4 4 4 3 4 4

Pno. 21 3

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Vln. 25 4 4 4 *mf* 3

Pno. 25 *mf*

Vln. 29 4 4 4 V V

Pno. 29 3 3 3

Vln. 33 4 4 4 4 V

Pno. 33 3 3 3 *f*

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Solo Violin Level 3-4

Vln. 37

Pno. 37

Vln. 41

Pno. 41

Vln. 45

Pno. 45

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Solo Violin Level 3-4

Vln. 49

Pno. 49

Violin staff (measures 49-52): Treble clef, key signature of one sharp (F#). Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Fingerings: 4, 3, 4.

Piano accompaniment (measures 49-52): Treble and bass clefs, key signature of one sharp. Measure 49: chords G4-A4, B4-C5. Measure 50: chords B4-A4, G4-F#4. Measure 51: chords E4-D4, C4-B3. Measure 52: chords A3-G3, F#3-E3. Includes triplets in measures 50 and 52.

Vln. 53

Pno. 53

Violin staff (measures 53-56): Treble clef, key signature of one sharp. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Fingerings: 4, 4.

Piano accompaniment (measures 53-56): Treble and bass clefs, key signature of one sharp. Measure 53: chords G4-A4, B4-C5. Measure 54: chords B4-A4, G4-F#4. Measure 55: chords E4-D4, C4-B3. Measure 56: chords A3-G3, F#3-E3. Includes triplets in measures 54 and 56.

Vln. 57

Pno. 57

Violin staff (measures 57-60): Treble clef, key signature of one sharp. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Fingerings: 4.

Piano accompaniment (measures 57-60): Treble and bass clefs, key signature of one sharp. Measure 57: chords G4-A4, B4-C5. Measure 58: chords B4-A4, G4-F#4. Measure 59: chords E4-D4, C4-B3. Measure 60: chords A3-G3, F#3-E3. Includes triplets in measures 58 and 59.