

# The Little Drummer Boy

Score

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♩ = 134

The score is arranged for Suzuki levels 1-2, 3-4, 5-6, and 7+, plus Piano and Pno. parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 134. The score consists of two systems of four staves each. The first system shows the Suzuki levels with rests, and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system shows the Suzuki levels with musical notation and fingering, and the Pno. part with chords and accompaniment. The Suzuki levels are marked with *mf* dynamics. The Piano part is marked with *mf* dynamics. The Pno. part is marked with *mf* dynamics. The score includes various musical notations such as rests, notes, stems, beams, slurs, and fingering numbers (1, 2, 4, 5).

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The Little Drummer Boy

2

10

Lvl. 7+ 2 1 V 1

Lvl. 5-6 4 V 4

Lvl. 3-4 4 4

Lvl. 1-2

Pno.

15

Lvl. 7+ 1 4 V 1 1

Lvl. 5-6 4 V 4 f

Lvl. 3-4 4 4 f

Lvl. 1-2 f

Pno.

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20

Lvl. 7+  
Lvl. 5-6  
Lvl. 3-4  
Lvl. 1-2

Pno.

This musical system covers measures 20 to 24. It features four vocal parts (Lvl. 7+, 5-6, 3-4, 1-2) and a piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The vocal parts include various ornaments and slurs. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* and *V* (Vibrato).

25

Lvl. 7+  
Lvl. 5-6  
Lvl. 3-4  
Lvl. 1-2

Pno.

This musical system covers measures 25 to 29. It features the same four vocal parts and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts include slurs and ornaments. The piano part continues with its accompaniment, featuring some triplets and slurs. Dynamics include *mf*.

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30

Lvl. 7+ *mf* Div. 1 2

Lvl. 5-6 *mf*

Lvl. 3-4 *mf*

Lvl. 1-2 *mf*

Pno. *mf*

35

Lvl. 7+ *mf* 4 3 1 2 1 4

Lvl. 5-6 *mf*

Lvl. 3-4 *mf* 4

Lvl. 1-2 *mf* V

Pno. *mf*

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40

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

45

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

# The Little Drummer Boy

6

50

Lvl. 7+ *mf*

Lvl. 5-6 *mf*

Lvl. 3-4 *mf*

Lvl. 1-2 *mf*

Pno. *mf*

55

Lvl. 7+ *f*

Lvl. 5-6 *f*

Lvl. 3-4 *mf*

Lvl. 1-2 *mf*

Pno. *f*

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60

Lvl. 7+  
Lvl. 5-6  
Lvl. 3-4  
Lvl. 1-2

Pno.

65

Lvl. 7+  
Lvl. 5-6  
Lvl. 3-4  
Lvl. 1-2

Pno.

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70

Lvl. 7+ Lvl. 5-6 Lvl. 3-4 Lvl. 1-2

Pno.

Detailed description: This system contains measures 70-74. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). Lvl. 7+ starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). It includes fingerings 4, 4, 1 and a breath mark. Lvl. 5-6 has a similar line with a 4-finger fingering. Lvl. 3-4 has a line with a 4-finger fingering. Lvl. 1-2 has a line with a breath mark. The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand.

75

Lvl. 7+ Lvl. 5-6 Lvl. 3-4 Lvl. 1-2

Pno.

Detailed description: This system contains measures 75-79. Lvl. 7+ has a line with a breath mark and a 1-finger fingering. Lvl. 5-6 has a line with a 4-finger fingering. Lvl. 3-4 has a line with a 4-finger fingering. Lvl. 1-2 has a line with a breath mark. The piano accompaniment continues with a steady bass line and chords in the right hand.



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Musical score for measures 80-84. The score is arranged for four vocal parts (Lvl. 7+, Lvl. 5-6, Lvl. 3-4, Lvl. 1-2) and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at the end of measure 84. The dynamics are marked *f* (forte) for all parts. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 85-89. The score is arranged for four vocal parts (Lvl. 7+, Lvl. 5-6, Lvl. 3-4, Lvl. 1-2) and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at the end of measure 89. The dynamics are marked *mf* (mezzo-forte) for all parts. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

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90

Lvl. 7+ *mp* *p*

Lvl. 5-6 *mp* *p*

Lvl. 3-4 *mp* *p*

Lvl. 1-2 *mp* *p*

Pno. *mp* *p*

95

Lvl. 7+ *rit.*

Lvl. 5-6 *rit.*

Lvl. 3-4 *rit.*

Lvl. 1-2 *rit.*

Pno. *rit.*