

Jingle Bell Rock"

"A Christmas Hoedown"

Score

Words and Music by JOE BEAL and JIM BOOTHE
Arranged by Peggy Wheelwright

♩ = 130

Suzuki Level 7+

Suzuki Level 5-6

Suzuki Level 3-4

Suzuki Level 1-2

Piano

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

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Jingle Bell Rock
"A Christmas Hoedown"

Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2
Pno.

10
4
non-div.
1 1 1 1 1
3
1 1 2 1 1
4
mf
f
f
f

Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2
Pno.

15
7
mf
4
non-div.
4
3
3
3
3

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Lvl. 7+ *mf*

Lvl. 5-6 *f*

Lvl. 3-4 *f*

Lvl. 1-2

Musical score for measures 20-24. The score is for levels 1-2, 3-4, 5-6, and 7+. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a dynamic of *mf* and a *V* (Vibrato) marking. Measures 21-24 show various rhythmic patterns, including sixteenth notes and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. A slur is present over measures 21-24.

Pno.

Piano accompaniment for measures 20-24. The piano part consists of chords and single notes in both the treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part provides harmonic support for the vocal lines.

Lvl. 7+ *mf*

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Musical score for measures 25-29. The score is for levels 1-2, 3-4, 5-6, and 7+. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a dynamic of *mf*. Measures 26-29 show various rhythmic patterns, including sixteenth notes and quarter notes. Dynamics include *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. A slur is present over measures 26-29.

Pno.

Piano accompaniment for measures 25-29. The piano part consists of chords and single notes in both the treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part provides harmonic support for the vocal lines.

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The musical score is divided into two systems, each containing five staves for different difficulty levels and a piano accompaniment section.

System 1 (Measures 30-34):

- Lvl. 7+:** Treble clef, key signature of two sharps (F# and C#). Starts at measure 30. Dynamics: *f* (measures 31-32), *mf* (measures 33-34). Includes a triplet of eighth notes in measure 31 and a fermata in measure 34.
- Lvl. 5-6:** Treble clef, key signature of two sharps. Dynamics: *f* (measures 31-32), *mf* (measures 33-34). Includes a triplet of eighth notes in measure 31 and a fermata in measure 34.
- Lvl. 3-4:** Treble clef, key signature of two sharps. Dynamics: *f* (measures 31-32), *mf* (measures 33-34). Includes a triplet of eighth notes in measure 31 and a fermata in measure 34.
- Lvl. 1-2:** Treble clef, key signature of two sharps. Dynamics: *f* (measures 31-32), *mf* (measures 33-34). Includes a triplet of eighth notes in measure 31 and a fermata in measure 34.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Features a triplet of eighth notes in the right hand in measure 31 and a fermata in the left hand in measure 34.

System 2 (Measures 35-39):

- Lvl. 7+:** Treble clef, key signature of two sharps. Starts at measure 35. Dynamics: *f*. Includes a triplet of eighth notes in measure 35 and a fermata in measure 39.
- Lvl. 5-6:** Treble clef, key signature of two sharps. Dynamics: *f*. Includes a triplet of eighth notes in measure 35 and a fermata in measure 39.
- Lvl. 3-4:** Treble clef, key signature of two sharps. Dynamics: *f*. Includes a triplet of eighth notes in measure 35 and a fermata in measure 39.
- Lvl. 1-2:** Treble clef, key signature of two sharps. Dynamics: *f*. Includes a triplet of eighth notes in measure 35 and a fermata in measure 39.
- Pno.:** Grand staff, key signature of two sharps. Features a triplet of eighth notes in the right hand in measure 35 and a fermata in the left hand in measure 39.

Performance Instructions:

- Lvl. 5-6:** "Violin under your arm" (written in the left hand staff area).
- Lvl. 1-2:** "Violin under your arm" (written in the left hand staff area).

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Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2

mp Strum the strings like a guitar

f

mp

Pno.

Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2

mp

Pno.

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The musical score is divided into two systems. The first system covers measures 45 to 47, and the second system covers measures 48 to 50. The score includes parts for Violin 7+, Violin 5-6, Violin 3-4, Violin 1-2, Piano (Pno.), and a Violin part with the instruction "Violin on your shoulder".

System 1 (Measures 45-47):

- Violin 7+ and 5-6:** Play a continuous eighth-note pattern with accents (>) and slurs. Measure 47 includes a first ending bracket labeled "1." and a fermata (V) over the final notes.
- Violin 3-4 and 1-2:** Play a rhythmic pattern of quarter notes with slurs.
- Piano (Pno.):** Accompany with chords and a bass line.

System 2 (Measures 48-50):

- Violin 7+ and 5-6:** Continue the eighth-note pattern. Measure 48 has a second ending bracket labeled "2.". Measure 50 includes a fermata (V) and a *non-div.* section with a 4/4 time signature, *mp* dynamic, and a *f* dynamic.
- Violin 3-4:** Rests for measures 48-49, then plays a rhythmic pattern in measure 50 with a *f* dynamic and *arco* instruction.
- Violin 1-2:** Rests for measures 48-49, then plays a rhythmic pattern in measure 50 with a *mf* dynamic and *arco* instruction.
- Piano (Pno.):** Continues accompaniment.

Violin 3-4: Violin on your shoulder

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Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2

51 *f* *mp*

Pno.

Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2

55 *f* *mp* with energy!
f with energy!
with energy!
mf

Pno.

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59

Lvl. 7+ *f* *mp*

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2 4

Pno.

63

Lvl. 7+ *f* *f*

Lvl. 5-6 *f*

Lvl. 3-4 *f*

Lvl. 1-2 4

Pno.

Jingle Bell Rock
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non-div.

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

This section of the score covers measures 67 to 70. It is marked 'non-div.' and is in the key of D major. The piano part features a steady eighth-note accompaniment. The vocal parts (Lvl. 7+, 5-6, 3-4, 1-2) have a melodic line with various ornaments and phrasing. Measure 67 starts with a whole rest for the vocal parts and a piano accompaniment. Measures 68 and 69 show the vocal parts entering with a melodic phrase. Measure 70 concludes the section with a final melodic flourish in the vocal parts and a piano accompaniment.

Div.

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

This section of the score covers measures 71 to 74. It is marked 'Div.' and is in the key of D major. The piano part continues with the same eighth-note accompaniment. The vocal parts (Lvl. 7+, 5-6, 3-4, 1-2) have a more complex melodic line with many ornaments and phrasing. Measure 71 starts with a whole rest for the vocal parts and a piano accompaniment. Measures 72 and 73 show the vocal parts entering with a melodic phrase. Measure 74 concludes the section with a final melodic flourish in the vocal parts and a piano accompaniment.

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non-div.

Lvl. 7+ 75

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

Lvl. 7+ 79

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

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83

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

Pno.

86

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

86

Pno.