

All I Want for Christmas Is My Two Front Teeth

Score

Words and Music by Don Gardner

Arranged by Peggy Wheelwright

$\text{♩} = 144$

Suzuki Level 7+

Suzuki Level 5-6

Suzuki Level 3-4

Suzuki Level 1-2

Piano

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

pno.

The score is arranged in two systems. The first system includes Suzuki levels 7+, 5-6, 3-4, and 1-2, along with a piano accompaniment. The second system includes levels 7+, 5-6, 3-4, and 1-2, along with a piano accompaniment. The piano part features a bass line and a treble line with triplets and other rhythmic patterns. The Suzuki levels are simplified versions of the original piece, with the 7+ level being the most complex and the 1-2 level being the simplest. The piano accompaniment is marked with a forte (f) dynamic and includes various ornaments and articulations.

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All I Want for Christmas Is My Two Front Teeth

9

Lvl. 7+ *mf*

Lvl. 5-6 *mf*

Lvl. 3-4

Lvl. 1-2

pno.

13

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

pno. *mf*

17

Lvl. 7+ *whistle!* *sfz* Div. $\frac{2}{4}$

Lvl. 5-6 *whistle!* *sfz*

Lvl. 3-4 *sfz*

Lvl. 1-2 *sfz*

pno. *sfz*

21

Lvl. 7+ *mf*

Lvl. 5-6 *mf*

Lvl. 3-4 *mf*

Lvl. 1-2 *mf*

pno. *mf*

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25

Lvl. 7+ non-div.

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

pno.

29

Lvl. 7+

Lvl. 5-6

Lvl. 3-4

Lvl. 1-2

pno.

All I Want for Christmas Is My Two Front Teeth

Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2
pno.

This musical score covers measures 33 to 40. It features five staves: Lvl. 7+, Lvl. 5-6, Lvl. 3-4, Lvl. 1-2, and piano (pno.). The key signature has one flat (B-flat). The Lvl. 7+ and Lvl. 5-6 staves contain complex melodic lines with triplets and slurs. The Lvl. 3-4 staff has a more rhythmic accompaniment with triplets. The Lvl. 1-2 staff provides a simple harmonic accompaniment. The piano part consists of a right-hand accompaniment with triplets and a left-hand bass line. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and fingerings (1, 2, 3, 4).

Lvl. 7+
Lvl. 5-6
Lvl. 3-4
Lvl. 1-2
pno.

This musical score covers measures 37 to 44. It features five staves: Lvl. 7+, Lvl. 5-6, Lvl. 3-4, Lvl. 1-2, and piano (pno.). The key signature has one flat (B-flat). The Lvl. 7+ and Lvl. 5-6 staves continue the melodic lines from the previous system. The Lvl. 3-4 staff continues its rhythmic accompaniment. The Lvl. 1-2 staff continues its simple harmonic accompaniment. The piano part continues with its right-hand accompaniment and left-hand bass line. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and fingerings (1, 2, 3, 4).

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41

Lvl. 7+ 

Lvl. 5-6 

Lvl. 3-4 

Lvl. 1-2 

pno. 

45

Lvl. 7+ 

Lvl. 5-6 

Lvl. 3-4 

Lvl. 1-2 

pno. 

49

Lvl. 7+ *Div*

Lvl. 5-6 *sfz* *mf*

Lvl. 3-4 *sfz* *mf*

Lvl. 1-2 *sfz* *mf*

pno. *sfz* *mf*

53

Lvl. 7+ *p*

Lvl. 5-6 *p*

Lvl. 3-4 *p*

Lvl. 1-2 *p*

pno. *mf* *p*

57

Lvl. 7+ *f* *p* *f* Div.

Lvl. 5-6 *f* *p* *f*

Lvl. 3-4 *f* *p* *f*

Lvl. 1-2 *f* *p* *f*

pno. *f* *p* *f*

62

Lvl. 7+ *f* *p* *f* II 1

Lvl. 5-6 *f* *p* *f*

Lvl. 3-4 *f* *p* *f*

Lvl. 1-2 *f* *p* *f*

pno. *f* *p* *f*